



BLIND SPOT



PART 1

PASSENGER CARS

Bureaucratic negligence has allowed drivers with menacing traffic records to remain on the road.

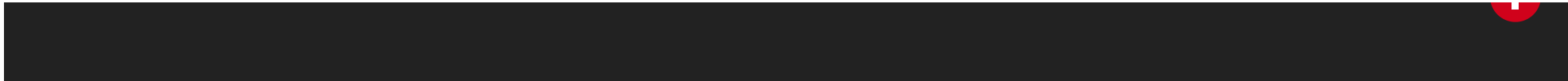


PART 2

COMMERCIAL TRUCKING

Trucking is an enormous and essential sector of our economy. It is also increasingly deadly.

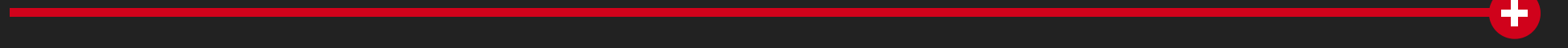




DATA

BY THE NUMBERS

The Globe compiled state-by-state statistics that show just how dangerous our nation's roadways are.





Watch the short documentary: See the crashes, hear from those who have lost loved ones, and understand the government failings that led to these tragedies. Joshua Morin struggles to recover from a deadly New Hampshire crash. In Wisconsin, the Rizzo family suffered an unimaginable loss.



Produced by Caitlin Healy, Brendan McCarthy, and Anush Elbakyan. Shot and edited by Caitlin Healy.

14:55



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In Massachusetts, a tragic history of failed attempts to get dangerous drivers off the road

“It’s incompetence. That’s what gets you hitting your head against the wall,” said Kay Dudley, a former chairwoman of the Massachusetts chapter of Mothers Against Drunk Driving, whose daughter was killed by a drunk driver in 1984.

[Read more](#)



Nine key takeaways from the Globe's 'Blind Spot' investigation

The Globe uncovered the hidden dangers on America's roads, and how the government fails to protect drivers.

Read more



We shared our findings with state agencies. Suspensions, investigations, and reviews soon followed

At least four motor vehicle agencies and court systems launched investigations into their failure to flag thousands of dangerous drivers.

[Read more](#)



‘Morally do I feel responsible... Yes.’ The full conversation with Stephanie Pollack

Read what the Department of Transportation Secretary said about safety issues on our roads, and why we don't have a fully electronic system to keep track of problem drivers.

[Read more](#)

Credits:

“Blind Spot” was reported by Globe staff Evan Allen, Laura Crimaldi, Vernal Coleman, and Matt Rocheleau.

Editors: Brendan McCarthy, Steve Wilmsen, Scott Allen, and Mark Morrow

Audience experience and engagement: Heather Ciras

Research: Jeremiah Manion

Design: Ryan Huddle

Graphics: Saurabh Datar and Ryan Huddle

Development: Kevin Wall, Saurabh Datar, Joe Hillman, Adam Fields, Todd Dukart, Daigo Fujiwara, and John Hancock

Quality assurance: Meredith Stern

Project management: Heather Ciras and Justin Coronella

Video producer: Caitlin Healy

Director of video: Anush Elbakyan

Photographers: Lane Turner and John Tlumacki

Photo editor: Leanne Burden Seidel

Director of photography: Bill Greene

Copy editors: Michael J. Bailey and Mary Creane

Homepage strategy and design: Cynthia Needham and Yiqing Shao

AD

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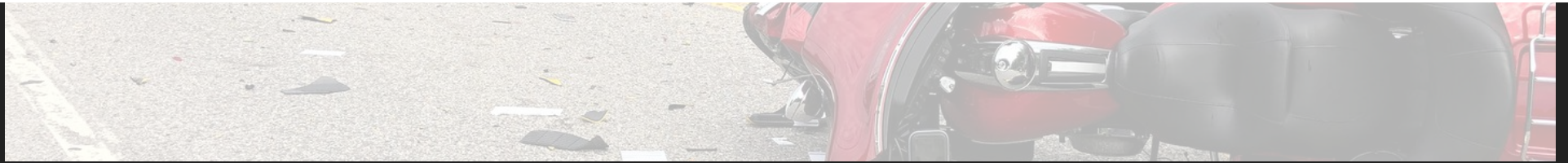
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FEEDBACK

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Read the full interview with Stephanie Pollack