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JAMAICA PLAIN

Two JP organizations pair up for exhibit that blends local history, art

Posted by Matt Rocheleau April 26, 2013 02:30 PM

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By Matt Rocheleau, Town Correspondent

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Two Jamaica Plain organizations have paired up to create an exhibit that blends local history and art.

The exhibit focuses on the history of the Jamaica Plain Tuesday Club and is installed in a room inside the [Loring Greenough House](#), which the club saved from demolition 89 years ago. The club has been a steward of the house ever since.

The exhibit, called "A Social Convergence: Assembling JPTC's Past & Present," was created through a partnership with [UFORGE Gallery](#).

"The JPTC would like to share their unique perspective on Jamaica Plain history with new generations, articulated with the help of artists working in a variety of media," the gallery and club said in a joint press release. "Artists were invited to immerse themselves in the intertwining stories behind this historic landmark and its many central characters: from the Loring and Greenough families, to socialites of the early 20th century, to members of the JPTC, past and present."

Participating artists recently met with the club's Collections Committee to learn more about the history of the club and the Loring Greenough House, which

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was built in 1760 and is “JP’s only remaining Georgian country estate.”

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“Drawing inspiration from stories, scrapbooks, objects, and the building itself, eight artists will be presenting their interpretations of this incredible place,” the release said.

The participating artists are: Kasey Appleman, Brian Crete, Patricia Dognazzi, Amy Hitchcock, Marnie Jain, Christina Nelson, Chelsea Revelle, and Lynn Waskelis.

The exhibit debuted over the weekend and be installed through June 29. It is open to visitors on Sundays from 1 to 3 p.m. and during all public programs. To view the Loring Greenough House’s programming calendar, [click here](#).

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